Black and White in Photoshop CS4 and Photoshop Lightroom: A complete integrated workflow solution for creating stunning monochromatic images in Photoshop CS4, Photoshop Lightroom, and beyond

Leslie Alsheimer, Bryan O'Neil Hughes

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Black and white photography has come a long way in the digital world. This comprehensive reference will help you maximize your workflow with coverage of all of the relevant new features of Photoshop CS4 and Lightroom 2, including every stage of the black and white process from capture to printing. Along the way, you'll find in-depth explanations of key topics such as color management, optimizing your workspace, softproofing and calibration (both onscreen and for output), evaluating histograms, non-destructive editing, and much more.

New features in this edition include:

*In-depth coverage of workflow using the Bridge and Adobe Camera RAW components of CS4
*New recipes and tips for advanced black and white conversion
*Coverage of Lightroom and Photoshop integration features
*An overview of scanners and scanning your black and white film
*Advice on exposure essentials and how to apply the Zone System to your digital shooting
*A brand new chapter on black and white and creative image editing in Lightroom

Breathtaking color and black and white photographs, including Leslie Alsheimer's image which won the coveted Vincent Versace award at Photoshop World in 2008, will inspire you to expand your own creativity to limitless possibilities. This is the essential resource for any photographer shooting black and white in the digital age.

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