



Interaction of Color: 50th Anniversary Edition

Josef Albers

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Josef Albers's *Interaction of Color* is a masterwork in art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this influential book presents Albers's singular explanation of complex color theory principles. Originally published by Yale University Press in 1963 as a limited silkscreen edition with 150 color plates, *Interaction of Color* first appeared in paperback in 1971, featuring ten color studies chosen by Albers, and has remained in print ever since. With over a quarter of a million copies sold in its various editions since 1963, *Interaction of Color* remains an essential resource on color, as pioneering today as when Albers first created it. Fifty years after *Interaction*'s initial publication, this new edition presents a significantly expanded selection of close to sixty color studies alongside Albers's original text, demonstrating such principles as color relativity, intensity, and temperature; vibrating and vanishing boundaries; and the illusion of transparency and reversed grounds. A celebration of the longevity and unique authority of Albers's contribution, this landmark edition will find new audiences in studios and classrooms around the world.

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