

Travels in the Interiors of North America 1832-1834

Maximilian Wied, Maximilian Prince of Wied



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Travels in the Interiors of North America 1832-1834 Maximilian Wied, Maximilian Prince of Wied In 1832 looking to gather images and information about native Americans and their customs, Maximillian Prince of Wied travelled with Swiss painter Karl Bodmer across North America; Wied's travel experiences were published in 1840, his text printed in two volumes and 81 of Bodmers illustrations were published as a portfolio.; Reprinted from a splendid hand - coloured copy of the publication still owned by the Wied family, 'Travels in the Interior of North America' is the first book to reproduce a complete original colour version. Focussing on many details in each plate, in depth text serves as a key to the customs, clothes and tools of the native Americans, including well-known figures, such as, Mato-Tope.



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