



# Million-Dollar Screenwriting: The Mini-Movie Method

*Chris Soth*

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## WELCOME TO MILLION-DOLLAR SCREENWRITING!

A BRAND NEW WAY! YOU CAN'T GET THIS ANYWHERE ELSE!!!

MILLION-DOLLAR SCREENWRITING presents a method of story design that is easy to understand and easy to do, The Mini Movie Method! This is the key to unlocking your future as a working screenwriter in Hollywood. It turns writing into an effortless, step-by-step process, makes beginners into experts and experts into masters of the craft. The secret to successful screenwriting has finally arrived: The Mini-Movie Method!

EVERY TWO-HOUR MOVIE IS REALLY EIGHT MINI-MOVIES, BECAUSE --

--THE MINI-MOVIE METHOD WAS INVENTED FOR MOVIES!

When film was born story changed forever. Traditional "Three-Act Structure" was invented for the theater, but movies are shot, edited and projected on "reels". Each reel contains its own piece of the story, like chapters of a novel, called "sequences" or "Mini-Movies". The Mini-Movie Method is a way of "sequencing" your story that is specifically designed for movies, tailored to movies, unique to movies, because The Mini-Movie Method was CREATED for movies.

The Mini-Movie Method is not available in any other book, tape or seminar. Learn the secret of Mini-Movies! You'll never go back!

CHRIS SOTH, THE ONLY PRODUCED SCREENWRITER WHO WILL SHOW YOU HOW IT'S DONE!

THE CREATOR OF MILLION-DOLLAR SCREENWRITING:

CHRIS SOTH developed the "Mini-Movie Method" after years of success as a Hollywood screenwriter. Chris has multiple projects in development at major Hollywood studios. This master story teller is also an expert in pitching and selling - necessary tools for a screenwriter in Hollywood.

Chris holds an MFA in screenwriting and a BA in Dramatic Literature. He is the only seminar instructor whose work has been produced by a major Hollywood studio.

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