

The Phantom of The Opera

Gaston Leroux



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Eric, the Phantom of the Opera, was so disgustingly ugly that, "his mother would never let him kiss her, she would throw his mask at him and run away".

Eric possessed many truly brilliant and extraordinary abilities, including musical genuis. Being outcast from society for his ugliness, Eric was forced to wander from one country to another. When in France, he worked at fairs demonstrating tricks and ventriloquism. Later he became a bricklayer and was engaged in building the Paris Opera House.

Upon completion of the construction, Eric decided to hide from the world in the cellars of the Opera and turned this great building into his own empire.

Gaston Leroux's classic story of the love between the Phantom of the Opera, the beautiful young singer he loves, and her beloved viscount continues to excite the imaginations of readers all over the world.



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