



Graffiti Tattoo, Vol. 2

Alain Ket Maridueña, Don Stone Karl

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Survey of international artists that merge these two vivid art forms: graffiti art and tattoo. Documenting the transition that graffiti writers are increasingly making into the tattoo world, this is #2 in this definitive series. Since the 70s, graffiti artists have made the leap to become muralists, fashion designers, art directors, and now late tattoo artists. Similar to the graffiti movement, in which the artists battle with one another in the public eye to be the best and most respected, the same competitive spirit holds within the tattoo world. These tattoos are a language filled with graffiti style burners and characters that are a departure from the standard tribal design and sailor styles. While the first book allowed a rare glimpse into this movement, this much larger successor provides a full-blown compendium of these fantastic burners on skin. Includes the work of Blen167, Chucho, Franz Jager, Kaves, Jason Kundell, Logan, Norm, Sabe, and many others.

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