



Bruce Springsteen and Popular Music: Rhetoric, Memorial, and Contemporary Culture (Routledge Studies in Popular Music)

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This interdisciplinary volume enters the scholarly conversation about Bruce Springsteen at the moment when he has reinforced his status of global superstar and achieved the status of social critic. Covering musical and cultural developments, chapters primarily consider work Springsteen has released since 9/11—that is, released during a period of continued global unrest, economic upheaval, and social change—under the headings War, Fear, and Memorial; Gender and Sexual Orientation; Lineage and Legacy; and Toward a Rhetoric of Springsteen. The collection engages Springsteen and popular music as his contemporary work is just beginning to be understood in terms of its impact on popular culture and music, applying new areas of inquiry to Springsteen and putting Springsteen fan writing within the same binding as scholarly writing to show how together they create a more nuanced understanding of an artist. Established and burgeoning Springsteen scholars approach work from disciplines including Rhetoric and Composition, Musicology and Historical Musicology, Labor Studies, American History, Cinema Studies, Literature, Communications, Sociology, Theology, and Government. Offering context, critique, and expansive understanding of Springsteen and his work, this book contributes to Springsteen scholarship and the study of popular music by showing Springsteen's broadening academic appeal as well as his escalating legacy on new musicians and contemporary culture.

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