

A Manual Of Wood Carving

Charles G. Leland



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A Manual of Wood Carving, by Charles G. Leland, revised by John J. Holtzapffel, 1891, was a highly regarded and widely popular self-educational craft book of the 19th century Arts & Crafts movement. Embracing the naturalistic themes of William Morris and others, Leland introduced the public to wood carving as an expressive art form for use on purely decorative as well as on functional forms such as furniture, tankards and platters. The Toolemera Press re-publishes classic books on early crafts, trades and industries, from our personal library. www.toolemera.com



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