



The Enjoyment of Music: An Introduction to Perceptive Listening (Shorter Tenth Edition)

Kristine Forney, Joseph Machlis

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Responding directly to the needs of today's students, Professor Forney has completely rewritten the chapters on musical elements for accessibility and integrated the textbook material with powerful new multimedia learning tools. These resources—the Student Resource DVD, StudySpace, and the Online Listening Lab—reinforce important concepts from the text through interactive, hands-on learning.

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