



Seeing The Dark Knight through the lens of Campbell, Milton, Plato, Hegel, Pascal, Kierkegaard, and the Christian Mythos: A Philosophical Essay

Eusebius Clay

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This essay is a detailed examination of the 2008 film, The Dark Knight. It includes a philosophical analysis of the three major characters: Batman, Harvey Dent, and the Joker. The pervasive Christian symbolism in the movie is explained in full. Also included is an examination of morality as it relates to the film.

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