



Living in Translation: Polish Writers in America (Studies in Slavic Literature and Poetics 40)

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Living in Translation: Polish Writers in America discusses the interaction of Polish and American culture, the transfer of the Central European experience abroad and the acculturation of major representatives of Polish literature to the United States. Contributions written by American specialists in Polish Studies tell the story of contemporary Polish expatriates who recently lived or are currently living in the U.S. These authors include directors/screen writers Roman Polanski and Agnieszka Holland, the Nobel Prize laureate poet Czeslaw Milosz, theatre critic Jan Kott, prose writer Jerzy Kosinski, essayist Eva Hoffman, and poet/translator Stanislaw Baranczak. Living in Translation presents these and other writers in terms of the duality of their profiles resulting from their engagement in two different cultures. It documents problems encountered by those who became expatriates in response to a totalitarian system they had left behind. And it revises and updates the image of the Polish exile authors, refocusing it along the lines of culture transfer, border straddling, and benefits resulting from a transcultural existence.

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