

ZAHA HADID | Graphic Space Vol 1

Fabiano Continanza



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The main objective of this book is to show how deformation and distortion trough projection allowed opportunity and became a design process. Architecture is no longer about a fixed image of the building but is becoming a very elaborate way to sketch things and allow degrees for complexity. The representation isn't only about the project itself but the urban conditions is pulled into the process allowing for a degree of special complexity which wouldn't be achievable with traditional representation. This had a tremendous impact in the shift in geometry that allowed more possibility to expose components and spaces.



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