



Troubled Vision: Gender, Sexuality, and Sight in Medieval Text and Image (The New Middle Ages)

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Troubled Vision is an interdisciplinary collection of essays that explores the interface between gender, sexuality and vision in medieval culture. The volume represents an exciting array of scholarship dealing with visual and textual cultures from the 11th to the 15th centuries. Bringing together a range of theoretical approaches that address the troubling effects of vision on medieval texts and images, the book mediates between medieval and modern constructions of gender and sexuality.

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