

Cultural Geography: A Critical Dictionary of Key Concepts (International Library of Human Geography)



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As geography has become influenced by such themes such as postcolonial studies, feminism and psychoanalysis, so students have been forced to engage with ideas and concepts from outside the traditional boundaries of their subject. This exciting new work provides them with an invaluable aid to understanding the complexities and subtleties of these new ideas. The editors present some thirty essays--written by a wide range of leading practitioners--exploring the key concepts in cultural geography. The essays range from questions that have recently emerged to more established ideas that warrant critical examination. The work will be invaluable to students of cultural geography and related disciplines.



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