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This volume presents fresh approaches to the role that translation - in its many forms - plays in enabling and mediating global cultural exchange. As modes of communication and textual production continue to evolve, the field of translation studies has an increasingly important role in exploring the ways in which words, images and performances are translated and reinterpreted in new socio-cultural contexts. The book includes an innovative mix of literary, cultural and intersemiotic perspectives and represents a wide range of languages and cultures. The contributions are all linked by a shared focus on the place of translation in the contemporary world, and the ways in which translation, and the discipline of translation studies, can shed light on questions of inter- and hypertextuality, multimodality and globalization in contemporary cultural production.

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