

Control of Color Imaging Systems: Analysis and Design

Lalit K. Mestha, Sohail A. Dianat



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A Complete One-Stop Resource

While digital color is now the technology of choice for printers, the knowledge required to address the quality and productivity issues of these devices is scattered across several technologies, as is its supporting literature.

Bringing together information from diverse fields, Control of Color Imaging Systems: Analysis and **Design** is the first book to provide comprehensive coverage of the fundamentals and algorithms of the numerous disciplines associated with digital color printing in a single resource. The authors review the history of digital printing systems, explore its current status, and explain fundamental concepts, including: digital image formation, sampling, quantization, image coding, spot color calibration, and one- and multidimensional tone control of color management systems — including process physics and controls.

A Complete Self-Tutorial With Over 150 Design Examples and 120 Exercise Problems

Based on the authors' three decades of hands-on technical and teaching experience, the text provides engineers and technicians with an end-to-end understanding of the color printing process, and helps them build a foundation drawn from the diverse disciplines needed to manage and control digital production printers.

The control theory and methods presented in this book are state-of-the art for color printing systems; however, coverage of theoretical concepts and mathematics are kept to the basics, as the book is designed to teach hand's on skills that will allow practitioners to gain an immediate understanding of quality and productivity concerns. The understanding provided will help practitioners build the technical skills needed to help pioneer the next generation of ideas, algorithms, and methods that will further expand the frontier of this rapidly evolving technology.



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