



Bedrock and Paradox: The Literary Landscape of Edward Abbey

David M. Pozza

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Rarely does an author so thoroughly entertain and anger his readers as Edward Abbey does. This book focuses on Abbey's aesthetic and philosophy of paradox as they are reflected in his writings, and explores his literary technique of blurring traditional genres regarding fiction and nonfiction. Until now, no study has sufficiently treated the full complexity of Abbey's writing throughout his career - making this particular work not only original, but important.



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